

C Doubling



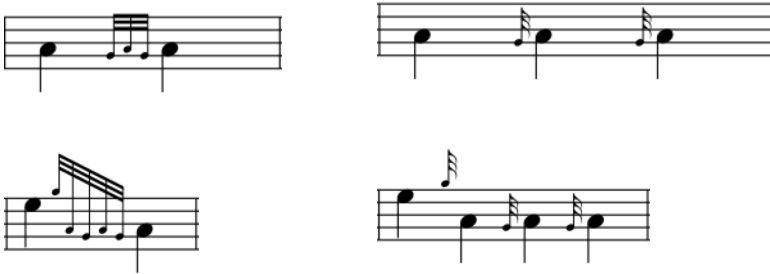
High G Doubling



Birls

- The Seven
- Tap-drag
- Others: Down-Up, Up-Down, and Double-Tap
- The Heavy Birl

BEAT: the first gracenote of the birl



D-throws

- Heavy vs. Light

as written:



light:



heavy:



BEAT:

Grips

- The importance of Low G
- Playing grips from D: the B gracenote
- What is a leumluath? A grip to E

BEAT: the note following the grip



