

The 2/4 March

7 LESSONS · INTERMEDIATE

Welcome to The 2/4 March. I built this course to give you exactly this: master the 2/4 march — the backbone of competition light music — from timing fundamentals to the composers who defined the genre.

- ☐ **01 Pointing, Pulsing & Phrasing: A Guide to Bagpipe Expression**
Learn pointing and pulsing first — the two moves that give a 2/4 march its snap.
June 23, 2026 · 1h 7m · Expression & Musicality

- ☐ **02 Secrets of the Doubling**
Clean up your doublings, since a 2/4 march exposes a sloppy one on every beat.
March 19, 2026 · 1h 6m · Fingering & Technique

- ☐ **03 The Tunes of John MacColl**
Study John MacColl, the composer behind more great 2/4 marches than anyone.
July 3, 2024 · 1h 4m · Tunes & Repertoire

- ☐ **04 What Makes this Tune Great? Mrs. John MacColl**
Break down Mrs. John MacColl note by note — a benchmark competition 2/4.
June 29, 2022 · 1h 3m · Tunes & Repertoire

- ☐ **05 The Greatest Tunes of the Piping Genius G.S. McLennan**
Widen your 2/4 repertoire with G.S. McLennan, the other towering source of the genre.
November 17, 2025 · 54m · Tunes & Repertoire

- ☐ **06 Competing for the First Time: Everything You Need to Know**
See how a 2/4 march holds up as a first competition submission tune.
June 18, 2026 · 1h 8m · Competing & Performing

- ☐ **07 On the Day**
Take your prepared march to the boards with a clear, minute-by-minute plan.
June 6, 2022 · 58m · Competing & Performing