

Great Tunes & The Composers Behind Them

7 LESSONS · ALL LEVELS

Welcome to Great Tunes & The Composers Behind Them. I built this course to give you exactly this: a guided tour of standout tunes and the people who wrote them, to build your musical knowledge beyond your own repertoire.

- ☐ **01 Musical Masterpieces**
Start with a broad tour of standout tunes so you have a sense of the wider repertoire before narrowing in.
September 11, 2023 · 1h 3m · Tunes & Repertoire

- ☐ **02 Masterpieces in Miniature**
This looks at shorter tunes that pack in just as much musical value, widening your sense of what counts as a masterpiece.
October 23, 2023 · 53m · Tunes & Repertoire

- ☐ **03 What Makes This Tune Great? Cameron Quickstep**
This is a close analysis of one specific tune, showing you how to break down what makes any tune work.
April 1, 2025 · 55m · Tunes & Repertoire

- ☐ **04 What Makes this Tune Great? Mrs. John MacColl**
A second tune analysis reinforces the same skill on a different style of tune.
June 29, 2022 · 1h 3m · Tunes & Repertoire

- ☐ **05 The Tunes of John MacColl**
With the analysis skill in place, this moves to a full composer study of John MacColl's body of work.
July 3, 2024 · 1h 4m · Tunes & Repertoire

- ☐ **06 The Greatest Tunes of the Piping Genius G.S. McLennan**
A second composer study introduces G.S. McLennan's tunes and what set his writing apart.
November 17, 2025 · 54m · Tunes & Repertoire

- ☐ **07 Pipe Tunes from Around the World: Galician, Asturian, Breton Tunes and More**
As a capstone, this steps outside the Scottish repertoire entirely to show how piping traditions connect worldwide.
April 30, 2025 · 53m · Tunes & Repertoire